

DUET

newsletter

May 2023

**ROCHESTER PIANO TEACHERS GUILD, INC. &
GREATER ROCHESTER MUSIC TEACHERS ASSOC.**

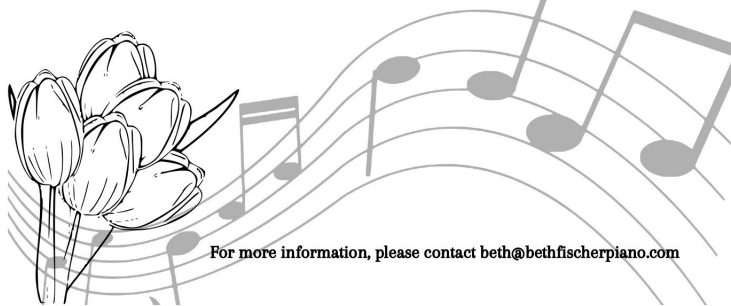
Rochester Piano Teachers Guild, Inc.
presents

Spring Piano Recitals



Sunday, May 7th, 2023
Student Recitals at 1:00, 2:00, 3:00pm
Teachers' Recital at 4:00pm

**Third Presbyterian Church
4 Meigs Street
Rochester, NY 14607**



For more information, please contact beth@bethfischerpiano.com

Save the Date!

Our esteemed member Kate Bohonos has organized a little get-together for Gary Schurr's retirement from Denton Cottier & Daniels. While Gary is not a guild member, he has been an integral part of our community for decades. Please consider attending, details from Kate are as follows:

Save the date! Friday May 5th at 10:00-11:00 a.m. at Denton Cottier & Daniels we will celebrate Gary Schurr's retirement! He has been in the piano, organ and keyboard business for nearly 50 years!

RSVP to Kate Bohonos – kate@misskatespianostudio.com or text 585-244-5556. Please include Gary Schurr's name in email subject or text so that I can search and find all that might be buried in my inbox!

Thank you, Kate, for organizing this celebration for Gary!

*Tasha George-Hinnat
RPTG President*

Inside this issue:

Pedagogy Workshop with Peter Mack	2
RPTG Election Ballot	2
David Hochstein Recital Competition	3
Calendar for May and June	3
Final RPTG Recitals—May 7th, 2023	4

Special points of interest:

- David Hochstein Winners' Recital
7:00 PM Tuesday, May 2, 2023
Hochstein School of Music
- Final RPTG Student Recitals at 1, 2 & 3 plus
Teachers' Recital at 4 on May 7, 2023
Third Presbyterian Church
- Junior All-Stars Competition
Saturday & Sunday, June 3-4, 2023
Nazareth College School of Music
- Pedagogy Workshop with Peter Mack, clinician
June 26-27, 2023
Nazareth College School of Music

Pedagogy Workshop with Peter Mack

Presentation Topics:

"Lower the Rear End of the Elephant Slowly onto the Keys"

Our job as teachers is simple: know what to tell them, and try to do it in a way that they will remember. In this talk Peter Mack shares some of his most memorable metaphors that help students technically, artistically, and intellectually. Find out exactly how the hippopotamus helps you count, when the little fishies swim in the Sea of Chopin, and why the roof of the handy hen house had better not collapse!

"The Art of the Phrase"

It's easy to teach our students to play more musically, once we understand the basic principles of phrasing. In this entertaining and illuminating talk, Peter Mack teaches us how to recognize the basic phrase types, and how best to interpret them. Everyone can sound better, once they understand the art of the phrase!

"When the Foundation Has Already Been Laid: The Transfer Student"

Some teachers won't accept transfer students—"It's fixing other people's mistakes!" But many excellent students begin with someone else. In this session, Peter Mack shares how to teach transfer students so that everybody wins.

"Not Only Für Elise: Gorgeous Unknown Compositions by Well-Known Composers"

Everyone is familiar with "Für Elise", and rightly so. However, in this lecture we will explore pieces (all by well-known major composers, most of them of mid-level difficulty) that are equally amazing, but far less familiar. Sections from over forty works are performed, and there is an extensive handout in which the difficulty for each piece is assessed, along with its publishing information. It's a fast-moving, fun talk. Nothing in the lecture lasts too long, so if you don't like a work that's being played, don't worry! It will end

soon, and there'll be something different coming along right away!

"That's not the way it goes!" Can performers serve the audience AND the composer?

Some musicians are purists, completely faithful to the composer/score. Others are entertainers, who feel that their primary responsibility is to interest the audience. In this talk, Peter Mack asks if it's possible to be both.

Registration

Early Bird (register by June 1)
In-Person/Virtual: \$99
Virtual Only: \$89

After June 1
In-Person/Virtual: \$119
Virtual Only: \$109

Student: \$19
Lunch: \$15

Deadline for registration:
June 20

Call for Masterclass Participants

Plano Pedagogy
Workshop
with
Peter Mack

June 26-27, 2023

Nazareth College
School of Music

[Registration link](#)



RPTG Election Ballot

Following is the official ballot for the election of our 2023-2024 officers. Please return this ballot via email or post office no later than **May 4th** to:

Kathy Whitlock
76 Corning Park
Webster, NY 14580
dkwhit76@gmail.com

When replying, a simple YES (or no) TO ALL will suffice.

Ballot:

President:
Tasha George-Hinnant

Vice President:
Teddy Carr

Recording Secretary:
Kathie Ross

Corresponding Secretary:
Elier Suárez

Co-Treasurers:
Stephanie Mercer and
Brian Preston

Ballots not received will be counted as a yes vote for all candidates.

Thank you for your response, as well as your continued support of the Guild.

Kathy Whitlock, Chair—
Nominating Committee



2023 David Hochstein Recital Competition

WINNERS IN PIANO

Lilah Costanzo – Winner – Student of Brian Preston
 Matthew Barry – Runner-Up – Student of Patricia Hanson
 Jeffrey Xue – Runner-Up – Student of Brian Preston

JUDGES

Tamari Gurevich
 Gary Fisher

WINNERS' RECITAL

Tuesday, May 2, 2023 at 7 PM with
 Lina Yang, flute
 Catalina Wooldridge, cello
 Lilah Costanzo, piano

Calendar for May and June

May

May 7, Sunday
 1 pm, 2 pm and 3 pm
 Student Recitals
 4 pm RPTG Teacher Recital
 Third Presbyterian Church, 4 Meigs Street

May 18-20, Thursday-Saturday, NGPT Auditions (Dates requested, will be confirmed closer to event). Contact: Wendy O'Brien (Henrickson)

May 27, Saturday
 NYSMTA Student Achievement Program Repertoire Exam
 Nazareth College

June

June 2, Friday, 9:30 am
 Board meeting, location TBA

June 3, Saturday
 Junior All-Stars Competition, Nazareth College Rehearsal Hall

June 4, Sunday
 Jr. All-Stars Competition
 Winners' Recital
 Nazareth College, Wilmot Recital Hall

June 10, Saturday, 6 pm
 RPTG Potluck Dinner and Membership meeting
 At the home of Diane & Linda Habeeb. 37 Arlington Dr., Pittsford. Guests welcome! RSVP to Diane by Friday, June 2

June 26-27, Monday-Tuesday
 Piano Pedagogy Workshop with Peter Mack, clinician—Sponsored by RPTG, NYSMTA and Nazareth College School of Music at Nazareth College. Contact: Tasha George-Hinnant: tnginnant@gmail.com

**ROCHESTER PIANO TEACHERS GUILD,
INC. & GREATER ROCHESTER MUSIC
TEACHERS ASSOC.**

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**DUET is also on the Web at:
rochesterpianoteachers.org**

Final RPTG Recitals—May 7th, 2023

From Beth Fischer and the Recital Committee...

Good news: "We still have plenty of room for students!"

Sunday, May 7th @ Third Presbyterian Church Chapel - End of Year Student Recitals (1:00, 2:00, 3:00) **Application Deadline - Monday, April 24th**

There is a 45 minute time limit for the student recitals - I reserve the right to close applications early if we are approaching the limit. 4 students per studio for each recital, please.

We would also love to have **YOU** performing at the **TEACHERS RECITAL!** All performances, ensembles, genres and ability levels are welcome. Come and support

your colleagues and friends!

Sunday, May 7th @ Third Presbyterian Church Chapel - RPTG Teachers' Recital (4:00) Duets and Solos encouraged - all are welcome! Start planning your repertoire! Memorization not required! **Application Deadline - Monday, April 24th**

No application fee for this recital.

Please submit your applications one of the following ways -

1) Traditional snail mail - print an application (NEW, UPDATED application available on our RPTG website) and send a paper check. Recital fees are \$5 per student, checks made out to RPTG, Inc.

Mail paper applications to:

Beth Fischer
333 Ayrault Road
Fairport, NY 14450
Attn: RPTG Recitals

Mailed applications/payments that are received after the deadline may not be accepted if recitals have reached full capacity.

2) Online applications are available on our website! Complete one application per student. Recital fees are paid using our PayPal account - @rptguild - you must include a processing fee, and use the "Goods and Services" option. Total amount per student is \$5.65.

Questions? Contact Beth Fischer at 585-203-6030 (phone/text) or beth@bethfischerpiano.com