

RPTG



2026-2027 ***Handbook***

www.rochesterpianoteachers.org

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Elected Officers

President	Sarah Rhee-Tirré
Vice-President	Teddy Carr
Recording Secretary	Kathie Ross
Corresponding Secretary	Elier Suárez
Co-Treasurers	Stephanie Mercer & Brian Preston

Committee Chairpersons

American Composers Festival	Teddy Carr & Diane Habeeb
Gold Cup Festival	Jeanne Strong
Handbook	Sarah Rhee-Tirré
Howard Hanson Awards	Roberta Honadle
Historian	Teddy Carr
Heilbronner Scholarship	Brian Preston
Membership	Diane Habeeb
Nominating	Beverly Smoker
Pedagogy Workshop	Tasha George-Hinnant
Programming	Sarah Barford
Receptions & Hospitality	Barbara Noval & Kathy Whitlock
Recitals	Beth Fischer
Scholarship Fund	Hwaen Ch'ui
Social Media	Open position
Sunshine	Paula Bobb

Liaisons

Eastman School of Music	Elinor Freer
Hochstein School of Music	Alexa Yurchenko
Nazareth University	Jacob Ertl
National Guild of Piano Teachers	Wendy O'Brien
NYSMTA District 12	Tasha George-Hinnant

Mission Statement

Rochester Piano Teachers' Guild (RPTG, Inc.) is a non-profit organization of teachers committed to providing music education to all ages through the study of piano. To this end, we provide...

...opportunities for **professional growth for our members** with programming throughout the year, including a two-day pedagogy workshop.

...opportunities for **adjudicated events and public performances for our students** which enrich audiences in the Greater Rochester Community.

...**need-based scholarships** to students in cases of unforeseen emergencies that would compromise their ability to continue piano instruction as well as a one-time stipend to students pursuing a secondary degree in piano pedagogy or piano performance.

RPTG, Inc. in Review

- 1956 Originated as the Rochester Chapter of the National Guild of Piano Teachers
- 1956 Student and Teacher recitals began
- 1970 Howard Hanson Award established
- 1974 Annual Piano Pedagogy Workshop began
- 1976 Scholarship Fund established
- 1985 Panel Discussions introduced
- 1987 Joint programs with NYSMTA District 12 began
- 1988 Rochester Chapter becomes RPTG, Inc.
- 1989 Special Interest Seminars initiated
- 1990 Annual High School Seniors' Recital began
- 1991 School District Committee formed
- 1996 American Composer Recital Series established
- 2015 Patriotic Pianofest
- 2017 RPTG/NYSMTA Gold Cup Festival begins
- 2018 Established social media presence
- 2020 Began streaming all events online
- 2022 Started YouTube channel

Past Presidents

1956-1957	Marjorie Johnson
1958-1959	Robert Hobstetter
1960-1961	Lois Kuchman
1962-1963	Aletha Burden
1964-1965	Mary Ann Bruce
1966-1967	Elizabeth Coughlin
1968	Gordon Keech
1969-1971	Dorothy Buckley
1972	Elizabeth Miller
1973	Janet Hamann
1974-1975	Elinore Keller
1976-1977	Marie Erhart Pearson
1978	Mary Ann Bruce and Jacquelyn Karash
1979	Mary Ann Bruce and Jane Faust
1980	Jane Faust and Earl Bethea
1981	Earl Bethea
1982	Roberta Honadle and Anne Nicloy
1983	Nancy Austin
1984	Karen Hagberg
1985-1986	Joyce Bogdanski
1987-1988	Mary Jeanne Bannister
1989	Mary Ann Hargrave
1990-1991	Elier Suárez
1992-1993	Rob Edwardsen
1994	Mary Jeanne Bannister
1995	Jane Faust and Mary Jeanne Bannister
1996-1997	Barbara Noval and Gail Weinstein
1998	Barbara Noval
1999-2000	Marilyn Friederich and Janet Wisniewski
2001-2002	Troy Slocum
2003-2004	Karen Webster
2005	Elizabeth Coughlin and Janet Wisniewski
2006-2008	Kathy Whitlock
2009-2011	Teddy Carr
2012-2014	Sigrid Eliz. Britton
2015-2018	Lynnann Rivas
2019-2021	Diane Habeeb
2022-2024	Tasha George-Hinnant
2025	Teddy Carr and Kathy Whitlock
2026	Sarah Rhee-Tirré

RPTG Communication

The Duet Newsletter

The Duet is one of the Guild's most important methods of communication. It contains all news pertinent to the operation of the Guild: meetings, student recitals, programs, seminars, master classes and workshops. In addition, teachers are encouraged to send in news about their student's or their own performances and accomplishments.

Email

RPTG uses an email list to communicate upcoming events and time-sensitive information. Email is strictly used for guild business only. For discussions on teaching, more casual conversation, and publicizing non-guild related events, please visit our social media sites.

Social Media

Join Rochester Piano Teachers' Guild community online!

Website: www.rochesterpianoteachers.org

Instagram: @rocplanoteachersguild

Facebook: @RPTGInc Members-only Facebook group: an informal online forum where you can ask questions, share information about local music events, and cheer each other on. Find us on our facebook page or go directly to the group at <https://www.facebook.com/groups/144249442876066>

YouTube: Rochester Piano Teachers Guild

To access any of the above, scan the QR code with your smartphone camera:



RPTG Calendar 2026-2027

September 2026

September 9, Wednesday

Application deadline: NYSMTA State Competition

Categories: Performance Competitions (Piano, Piano Duet, Strings and Woodwinds), Composition. <https://nysmta.org/mtna-competitions/>

September 11, Friday

Application Deadline: 2026 Nazareth University Piano Competition. For more information visit

<https://www2.naz.edu/school-music/experiential-learning/piano-competition>

or contact: Dr. Jacob Ertl: jertl2@naz.edu

September 11, Friday, 10:00 am

RPTG Board meeting, at the home of Teddy Carr

September 18, Friday, Gather at 9:45 am

Piano Recital and Membership Meeting at the home of Barbara Noval, 43 Parker Drive, Pittsford, NY 14534. Our featured artist this year is Nicole Yanzuo Liu, a doctoral student at the Eastman School of Music. We will begin with a membership meeting, followed by a recital and reception.

September 27, Sunday

The 2026 Nazareth University Piano Competition.

For more information contact Dr. Jacob Ertl: jertl2@naz.edu

October 2026

October 5, Monday

Deadline for Fall Semester Scholarship Application

Application details and contact for Hwaen Ch'ui on page 15.

October 11, Sunday

Video submission deadline: NYSMTA State Competition

October 15, Thursday

Deadline for November Duet Newsletter.

Email submissions to Elier Suráz: elier@elier.com

October 16, Friday

Deadline for October 24th Student Recital Applications.

Application at www.rochesterpianoteachers.org. For more information contact:

Beth Fischer: beth@bethfischerpiano.com

October 17, Saturday

NYSMTA State Conference with Guest Presenter, Logan Skelton

At SUNY Onondaga Community College (Syracuse, NY)

<https://nysmta.org/2026-state-conference/>

Contact: Tasha George-Hinnant: tnghinnant@gmail.com

October 24, Saturday, 2:00 pm

Halloween/Fall Student Recital at ARTISANworks

565 Blossom Rd, Suite L, Rochester, NY 14610. Costumes encouraged!

October 30, Friday, 10:00 am

RPTG Board meeting at the home of Kathy Whitlock

November 2026

November 1, Sunday

National Guild of Piano Teachers Auditions deadline – To participate in Spring 2027 Auditions you must contact: Wendy O'Brien at

brucelegacystudios@gmail.com

November 2, Monday

Gold Cup online registration opens - Application on RPTG

website: www.rochesterpianoteachers.org

November 7, Saturday. 4:15pm Cocktails and dinner at 5:15pm

70th Anniversary Dinner Celebration at Rooney's. More information to

follow. Please RSVP to Brian Preston - 58minton@gmail.com

November 13, Friday

Deadline for Howard Hanson Audition applications.

Send to Beth Fischer. More information on pages 13-14.

November 13, Friday, 10:00 am

Program: **“Tame your Stagefright”** presented by Paula Bobb. The piano is on stage, the lid fully open. Imagine you are playing it for an audience. How do you feel? Do you notice any uncomfortable sensations in your body? Any annoying thoughts? Come to this workshop with your stagefright, pain or any other stress and anxiety. Let’s see if EFT Tapping and Paula can send you home a little lighter!

Location: St. Paul's Evangelical Lutheran Church - 28 Lincoln Ave., Pittsford, NY 14534. RSVP to Sarah Barford: Barfordpiano@gmail.com

December 2026

December 4, Friday

Deadline for December 12th Holiday/Winter Student Recital Applications. Application at www.rochesterpianoteachers.org. For more information contact Beth Fischer: beth@bethfischerpiano.com

December 5, Saturday

Deadline to submit Gold Cup Festival applications
Application on RPTG website: www.rochesterpianoteachers.org

December 12, Saturday, 1:30 pm

Student Holiday/Winter Recital at Resurrection Lutheran Church, 3736 St. Paul Blvd. Rochester, NY 14617

December 15, Tuesday

Deadline for January Duet Newsletter. Email submissions to Elier Suárez: elier@elier.com

January 2027

January 7, Thursday

Deadline for Howard Hanson Audition program approval.

January 8, Friday, 10:00 am

RPTG Board meeting, at the home of Sarah Rhee

January 14, Thursday

Deadline for Howard Hanson Audition program changes

January 15, Friday

Deadline for NYSMTA Student Achievement Program (Full program or Repertoire and Technique or Repertoire and Theory)

Application at: <https://nysmtadistrict12.wixsite.com/website>

For more information contact Bonnie Choi: bchoi6@naz.edu

January 30, Saturday

Gold Cup Festival, Nazareth University School of Music

February 2027

February 5, Friday

Deadline for Spring Semester Scholarship Application

Application details and contact for Hwaen Ch'ui on page 15.

February 6, Saturday

Gold Cup Festival Honors Recitals 1:00 pm, 2:30 pm
and 4:00 pm - Nazareth University, Linehan Chapel

February 15, Monday

Deadline for March Duet Newsletter. Email submissions to

Elier Suarez: elier@elier.com

February 26, Friday 10:00 am

Program - Teacher's Forum led by Teddy Carr and Jeanne Strong. **“The Joy of the Prelude from Bach to Vandall”**. Join us as we discover some exciting and often overlooked gems, expand our teaching repertoire and share ideas with fellow RPTG colleagues.

Location: Home of Teddy Carr - 45 Alta Vista Dr. Rochester, NY 14625

RSVP to Sarah Barford: Barfordpiano@gmail.com

March 2027

March 5, Friday, 10:00 am

RPTG Board meeting, at the home of Tasha George-Hinnant

March 7, Sunday

Howard Hanson Auditions, Nazareth University School of Music

March 13, Saturday

NYSMTA District 12 Student Achievement Program

Technique Exam In-person or online. Nazareth University

For more information contact Bonnie Choi: bchoi6@naz.edu

March 14, Sunday

Deadline for NYSMTA Student Achievement Program

(Repertoire ONLY). <https://nysmtadistrict12.wixsite.com/website>

For more information contact Bonnie Choi: bchoi6@naz.edu

March 21, Sunday, 7:00 pm

Howard Hanson Winners' Recital - Wilmot Hall, Nazareth University School of Music.

March 28, Sunday

Deadline for American Composer Festival Applications. Visiting composer Jeanine Yeager. Applications can be found on the RPTG website: www.rochesterpianoteachers.org For more information contact: Teddy Carr: (585) 264-0065.

April 2027

NGPT Auditions. For more information contact: Wendy O'Brien at brucelegacystudios@gmail.com

April 1, Thursday

Postmark Deadline for NYSMTA Student Achievement Theory Exam.

Mail to: Kym Schifino, 19 Farm Field Lane, Pittsford, NY 14534

April 10, Saturday

American Composer Festival 2027 - Visiting Composer Jeanine Yeager. Nazareth University, Linehan Chapel. For more information Contact Teddy Carr: 585-264-0065.

April 12, Monday

Application and Video submission deadline for NYSMTA Heddy Killian Empire State Competition (Virtual). Expanded Eligibility! Now open to all students, including those outside of NYSMTA membership and from all areas in New York State. <https://nysmta.org/heddy-kilian-empire-state-competition/>

April 15, Thursday

Deadline for May Duet Newsletter. Email submissions to
Elier Suárez: elier@elier.com

April 16, Friday

Deadline for H.S. Seniors, Student and Teacher April 25th recital applications.
Applications at www.rochesterpianoteachers.org.

For more information contact Beth Fischer: beth@bethfischerpiano.com

April 25, Sunday, Times TBD

Spring Student, High School Senior and RPTG Teacher Recitals at
Third Presbyterian Church, 4 Meigs Street, Rochester, NY 14607.

April 26, Monday

Deadline for Junior All-Star Piano Competition
(Competition June 5th and Winners recital June 6th)

For more information contact Beth Fischer: beth@bethfischerpiano.com

April 30, Friday

Deadline to apply for Laura Heilbronner Scholarship. For more
information contact Brian Preston. Further information on page 16.

May 2027

May 14, Friday, 10:00 am

Program and lunch: **"The Earlier The Better: Chamber Music for Younger Pianists"** presented by Hwaen Chúqi. Quite often, a piano student's first brush with chamber music or substantive collaboration with one or more non-pianists is a concert-level work with a fully-engaged piano part. This presentation explores a body of work that would better prepare pianists for that seminal moment.

Location: Perinton Presbyterian Church, 6511 Pittsford Palmyra Rd. Fairport, NY 14450. RSVP to Sarah Barford: Barfordpiano@gmail.com

May 22, Saturday

NYSMTA Student Achievement Program Repertoire Exam

In-person or online Nazareth University

<https://nysmtadistrict12.wixsite.com/website>

For more information contact Bonnie Choi: bchoi6@naz.edu

June 2027

June 4, Friday, 10:00 am

Board meeting, at the home of Jeanne Strong

June 5, Saturday

Junior All-Star Competition, Nazareth University School of Music

Wilmot Recital Hall. Contact: Beth Fischer

June 6, Sunday, 2 pm

Junior All-Star Competition Winners' Recital, Nazareth University

School of Music Wilmot Recital Hall. Contact: Beth Fischer

June 19, Saturday, 6:00 pm

RPTG Potluck Dinner and Membership meeting at the home of

Teddy Carr. 45 Alta Vista Dr., Rochester, NY 14625.

RSVP to Teddy by June 13th - teddycarr55@yahoo.com

June 21-22, Monday - Tuesday

Piano Pedagogy Workshop – Guest Presenters: Christopher and Katherine

Fisher. Sponsored by RPTG, NYSMTA and Nazareth University School of

Music. Contact: Tasha George-Hinnant: tng hinnant@gmail.com

July 2027

July 31, Saturday

RPTG Membership fees are due! diane@musiconthemove.com

August 2027

August 15, Sunday

Deadline for May Duet Newsletter. Send to: elier@elier.com

Events, Programs, & Opportunities

American Composers Festival

Committee Co-Chairpersons: Teddy Carr and Diane Habeeb

This annual event celebrates the piano music of a living American composer. The composer is invited to Rochester to attend a full day of student recitals of the composer's music. Each student has their music autographed and a picture taken with the composer, who also leads a workshop for the teachers. Applications may be found in the January Duet Newsletter and will be available on the RPTG website: www.rochesterpianoteachers.org.

Gold Cup Festival

Committee Chairperson: Jeanne Strong

The RPTG and NYSMTA District 12 established the Gold Cup Festival in 2018 as an adjudicated event held during January for piano students of Guild members to perform two pieces of original piano music for a panel of judges.

Students receive a certificate, and when enough points are earned over multiple years, a gold cup trophy. Information is available online at www.rochesterpianoteachers.org on the Gold Cup Festival page with thorough teacher guidelines, the student application form, the adjudicator rating sheet, the Honors Recitals, the Noteworthy Achievers Award, parent information, accommodations for students with special considerations,, FAQs, and a form to submit with questions.

Applications are due December 5th. 2026.

Howard Hanson Awards

Committee Chairperson: Roberta Honadle

Committee Secretary: Beth Fischer

Mission Statement

In honoring Dr. Howard Hanson (1896-1981), renowned American composer, conductor, educator, and director of the Eastman School of Music from 1924-1964, the Rochester Piano Teachers' Guild in cooperation with NYSMTA District 12 seeks to recognize high school seniors who have made piano study a significant part of their lives and have demonstrated sustained commitment and musical achievement. All participants will receive written comments from the adjudication panel, along with a Certificate of Participation. Following the auditions, those selected to receive the Certificate of Merit will be celebrated in the annual Awards Recital.

Since 1970, the Howard Hanson Certificate of Merit gives special recognition and acknowledgment to high school seniors who demonstrate a refined command of their repertoire, **regardless** of its level of difficulty. This Certificate represents a culmination of an individual's musical curiosity, discipline and attainment prior to commencement.

Performances must display:

- solid technical mastery of each piece
- adherence to the musical scores
- evidence of stylistic considerations
- sincere effort to create compelling, expressive musical engagement.

We invite piano teachers to recommend such students for participation in the annual Howard Hanson Auditions.

Requirements

Students audition with a 3-piece memorized program consisting of contrasting works chosen from a variety of historic musical styles.

Audition programs must contain three of the four categories listed below: You may select categories 1-2-3 OR 1-3-4 OR 2-3-4.

- Category #1 -- A work written by a composer born before 1700.
- Category #2 -- A work written by a composer born between 1700 and 1790.
- Category #3 -- A work written by a composer born any date after 1790 up to modern times.
- Category #4 -- A work written by a composer different from
- Category 3 born any date after 1790 up to modern times.

Rules

1. The three pieces chosen must have contrasting moods or styles. The composers must have written the pieces for solo piano. No arrangements, pop or movie music.
2. "A category" may consist of a group of short works or movements from a suite by a given composer.
 - Ex. 1. Two or more preludes by a composer.
 - Ex. 2. Selected dances from a suite.
3. One of the three pieces must contain a large slower section
4. indicating that it is to be performed at a tempo no faster than Moderate/Moderato/Modéré.

Application

The application and detailed requirements, including program examples, can be found on the RPTG website:

www.rochesterpianoteachers.org. Applications and fees must be received no later than **November 13, 2026**.

Auditions

Auditions will be held at Nazareth University in the Rehearsal Hall on **Sunday, March 7, 2027**. Winners will be posted on the RPTG website after all auditions have been completed.

Winners will perform in the **Howard Hanson Winners' Recital** on **Sunday, March 21, 2027 at 7 pm** in Wilmot Hall at Nazareth University.

Scholarship Fund

Committee Chairperson: Hwaen Ch'uqi

Purpose

To honor and assist teachers who make quiet sacrifices in order to facilitate their students' musical education. To this end, we provide need-based scholarships to students in cases of unforeseen emergencies that would compromise their ability to continue piano instruction.

Application Guidelines

- The teacher must have been a Guild member for a minimum of four years.
- The student must have studied with a Guild teacher for a minimum of three years. Priority will be given to students who have shown dedication and past participation in Guild events.
- In a four-semester period, a studio may receive no more than \$600. New applicants will receive preference over past studio recipients.
- In dire circumstances, decisions will be made at the discretion of the committee.

Expectations

- All recipients will be expected to perform a piano work on a Guild recital within the year of their award. If a student receives scholarships for two consecutive semesters, one performance is sufficient. No recital fee will be required. Prior to the performance, the teacher must inform the committee chair that the requirement is being fulfilled.
- After two semesters of aid, applicants will be required to provide documentation of need (example: the first two pages of an income tax form). All information provided will be kept confidential within the scholarship committee.

Application Form and Deadlines

- The scholarship application may be found on the RPTG website, or by contacting the Scholarship Chair, Mr. Hwaen Ch'uqi. Email: hwaenchuqi@gmail.com.
- Applications must be submitted by October 5th or February 5th to be considered for that semester.

The Laura Heilbronner Scholarship

Committee Chairperson: Brian Preston

The \$500 Scholarship is open to all high school senior piano students of RPTG members who are entering college the following fall as music majors with piano as their primary instrument. The student must have been accepted into a collegiate program through that institution's audition process.

To apply contact the Scholarship Chair no later than **April 30th** prior to the fall semester of collegiate entry.

Mr. Brian Preston
158 Highland Parkway
Rochester, NY 14620
(585) 461-5359
email: 58minton@gmail.com

Students will receive the \$500 scholarship near the beginning of the second semester of their freshman year once the student has provided the RPTG Scholarship Chairperson with the name, email address and office phone number of their collegiate music department chairperson and upon verification of the student's continued enrollment as a music major with piano as their primary instrument.

Recitals

Committee Chairperson: Beth Fischer

Student Recitals are available to students of RPTG members throughout the school year. The annual **High School Senior Recital** began in 1990 and affords High School Seniors of any pianistic level the opportunity to perform at this special honorary event. Seniors are recognized with a Certificate of Merit given by the Guild and a reception is held in their honor.

The **Teachers Recital** has been an event of the RPTG since its beginning in 1956. Guild members are invited to perform either solo or ensemble works. There is no recital fee for this event.

Participation

Teachers can enter up to four students per recital. Each performer may play one solo piece, preferably memorized, or one solo piece and one duet. Teachers should attend their students' recital.

Applications and Fees

Applications are on the RPTG website:

www.rochesterpianoteachers.org —> Recital Form

Teachers may submit recital applications electronically or by mail.

Recital fees are \$5 per student if paying by check (payable to **RPTG, Inc.**), \$5.65 per student if paying via PayPal (@rptguild)

Mail paper applications to: Beth Fischer 333 Ayrault Road Fairport, NY 14450. **Both the fee and the application are due two weeks prior to the recital date.** Teachers will be notified upon receipt of application to confirm program details. Email: beth@bethfischerpiano.com with any questions.

Performance Standards

In keeping with the RPTG standards of performance, it is important to prepare students to perform in public. Memorized performances are preferred and all performances, including beginners, must be polished. Please coach students to bow at the end of their performance.

Dress Code

Recitals are special occasions, and we encourage students to dress nicely for the event. Therefore we ask that students refrain from wearing athletic clothing, torn or ripped clothes, t-shirts or other casual articles, flip flops, or clothing with writing/words. Practice in dress shoes to make sure they will be comfortable (especially those with a heel) and will not squeak or slip on pedals.

Additional Opportunities for Students (dates listed in calendar)

National Guild of Piano Teachers Auditions

NYSMTA Student Achievement Exams

The Heddy Killian Empire State Competition (NYSMTA)

Nazareth University Piano Competition

Junior All-Star Competition

Piano Pedagogy Workshop

Committee Chairperson: Tasha George-Hinnant

The Summer Piano Pedagogy Workshop is a two-day annual event that brings a nationally recognized pedagogical figure to serve teachers in Rochester and across Western and Upstate New York. Founded in the 1970s and hosted at Nazareth University since 2006, the workshop is jointly presented by the Rochester Piano Teachers Guild, the NYSMTA Greater Rochester District, and Nazareth University. It provides high-quality professional development in a more accessible and affordable format than large national conferences. Through lectures, demonstrations, performances, and collaborative discussion, participants engage deeply with the teaching philosophies and methods of a distinguished clinician. Since its inception, the workshop has welcomed over 2,000 attendees.

A central feature of the workshop is its culminating masterclass, which offers pre-collegiate students from the Rochester and Western New York community the opportunity to perform and receive instruction at no cost to their families. Teachers may submit students while also benefiting from observing the clinician's pedagogical approach in action.

The workshop has welcomed leading figures in the field, beginning with Jane Magrath and including Marvin Blickenstaff, Ingrid Clarfield, Scott McBride Smith, Martha Hilley, Nancy O'Neill Breth, and Peter Mack. Since 2020, the program has expanded to include a local presenter, which adds variety to the schedule, offers a respite for the guest clinician, and highlights the expertise of distinguished regional educators. Together, these elements foster a dynamic, inclusive learning environment that strengthens both teaching practice and the broader musical community.

Date: June 21-22, 2027 at Nazareth University

Featured Clinicians - Christopher and Katherine Fisher. More details available on the RPTG website: www.rochesterpianoteachers.org

Quick Look Up!

Board Meetings

September 11, 2026 10:00 am - at the home of Teddy Carr
October 30, 2026 10:00 am - at the home of Kathy Whitlock
January 8, 2027 10:00 am - at the home of Sarah Rhee
March 5, 2027 10:00 am - at the home of Tasha George-Hinnant
June 4, 2027 10:00 am - at the home of Jeanne Strong

Recital Dates

October 24, 2026 Halloween/Fall Recital
December 12, 2026 Holiday/Winter Recitals
April 25, 2027 Student, High School Senior, and Teacher Recitals

Program and Membership Meeting Dates

September 18, 2026 – Recital and Meeting
November 13, 2026– Program
February 26, 2027 – Program and Meeting
May 14, 2027 – Program and Luncheon
June 19, 2027 – Potluck Dinner and Meeting

Events

January 30, 2027 – Gold Cup Festival
February 6, 2027 – Gold Cup Honors Recitals
March 7, 2027 – Howard Hanson Auditions
March 21, 2027 – Howard Hanson Winners' Recital
April 10, 2027 – American Composer's Festival
June 21-22, 2027 – Piano Pedagogy Workshop

NGPT 2027 Auditions

April 2027